

# Andrew Wright

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14 Dunvegan Avenue, Elderslie, Johnstone, PA5 9NT

## Personal statement

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I am currently studying HNC Sound Production, developing my skills as a recording engineer. I am a highly motivated, enthusiastic, resilient, keen learner who has shown the ability to adapt to various circumstances while maintaining a respectful attitude. I have a longstanding passion for music and the creative arts and hope to further explore this passion through educational and employment opportunities within this industry.

## Key Skills

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- Proficiency in all areas of Microsoft Office 365
- Excellent communication skills, written, verbal, and visual
- Experience working with various Digital Audio Workstations
- Mixing and Mastering
- Music performance; composition and songwriting; sound design
- Studio set-up; session planning; signal routing and levels; microphone selection and recording techniques; file naming, handling and session back-up
- Appropriate health and safety precautions

## Education

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### West College Scotland

*(August 2023 – June 2024)*

HNC Sound Production - A

### The Open University

*(October 2021 – May 2023)*

Certificate of Higher Education in Psychology (Distinction)

### West College Scotland

*(August 2014 – June 2016)*

HND Acting and Performance – A (Awarded class prize at graduation)

### Johnstone High School

*(August 2005 – June 2011)*

5 Highers

- Art and Design, Biology, Drama, English, Mathematics

## Experience

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### **Beatson Cancer Charity, Volunteer**

*(August 2014 – August 2018)*

- Provided a service for members of the public in a café environment.
- This role also included opportunities to entertain at fundraising events.

### **Cancer Research, Shop Volunteer**

*(August 2013 – July 2014)*

- Worked as part of a small team, assisting the supervisor.

As part of my current studies, I have had the opportunity to record bands of a variety of music genres, taking on the role of an assistant over several sessions while also gaining experience running a session as a recording engineer. As I am studying at a Steinberg recognised campus, I am proficient in working with Cubase which, along with previous experiences with Logic Pro, means I am able to adapt to working with various Digital Audio Workstations.

Prior to this, I have a number of years of experience mixing demos on my home set-up, recording and releasing original material, as well as being professionally recorded as part of multiple bands. During the COVID lockdown, I was involved in a series of projects which required me to produce rough mixes of choir audio and musicians, with the projects consisting of more than twenty performers. This provided me with valuable experience working with multi-track sessions.

## Hobbies & Interests

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I have been involved in several amateur dramatics' societies over the years, taking on a variety of leading roles. This has given me a number of great experiences working with directors and castmates, while also exposing me to circumstances in which I've been asked to promote our production on local media outlets. More recently, I have joined a community choir which has close to 100 members. This has provided further experience of working as part of an ensemble while also acting as an excellent social activity. While these experiences have been part of amateur groups, the commitment required to attend rehearsals, learn parts, and the pressure of working towards a performance deadline, has served me well in other aspects of my educational and working life. As mentioned above, I have also undertaken voluntary work. My long-standing association with the Beatson Cancer Charity has provided me with incredible opportunities and experiences, both as a performer providing entertainment at events and working in the charity's offices and café.

## References

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Excellent references available on request.